

Vittoria Gilda Miranda

Soprano

Biography

The 2024/2025 season returns soprano Vittoria Gilda Miranda to her favorite role, that of singer and artist. After many years of continuing her education and working as an accountant, Vittoria returns to opera, her first love. The young soprano began the 2024/2025 season as Mimì (cover) in LA BOHÈME with Charleston Opera Theater in addition to several concerts for the company. Prior to this, the young soprano was last seen on the stage before the COVID pandemic when she made a stunning debut in the title role of Puccini's MADAMA BUTTERFLY with Opera Connecticut. The *Town Times*, effusive in its praise of the young singer noted, "Rising to the daunting challenge was young soprano Vittoria Gilda Miranda. Everything came together for her...the voice soared effortlessly over the tsunamis of sound swirling from the pit. Furthermore, her top is spectacular, including the daring high D in her entrance." In 2018, Ms. Miranda debuted the role of Cio Cio San in Charleston to critical praise with the *Post and Courier* reviewer exclaimed, "Her voice was both powerful and lyrical. The full depth and despair that her character manifested moved me to tears."

Having been mentored by legendary soprano Renata Scotto for several years, Ms. Miranda is steeped in the finest Italian vocal and interpretive traditions. She was the performance cover for the title role in Puccini's TOSCA for a gala performance starring an all-Metropolitan Opera leading cast and the Charleston Symphony Orchestra at Charleston's Gaillard Center. The soprano has brought her expressive voice and impressive musical lineage to a broad range of roles including appearances as Micaela in CARMEN, Violetta in LA TRAVIATA, Marguerite in FAUST, Nedda in I PAGLIACCI and the title role in Donizetti's LUCIA DI LAMMERMOOR. She has performed extensively in opera and concert throughout North America. Ms. Miranda currently resides in South Carolina where she continues her vocal studies with Scott Flaherty.
